

ÁNGEL LUIS PÉREZ GARRIDO (Linares 1971)

He is a composer, conductor and has a Diploma in Advanced Studies in Musical Education from the University of Granada. He graduated with “Maestro” Octav Calleya” obtaining the highest qualifications, and was the solo participant who successfully completed this program.

His Awards and Honors include:

- The “Joven Valor” Prize awarded in 1989 by the Hon. City Council Linares.
- The Silver "Jota" in 2002, delivered by the Hon. Provincial Council of Jaén in Fitur (Madrid) for composing the "Jaen Paraiso Interior”.
- In July 2008, he was awarded the "Diploma D'Honneur" for Best Director of the International Festival "Eurochestries France" in the department of Vienne.

- Annual Culture Award in 2008, for his the Cultural Lifetime trajectory granted unanimously in June 2009 by the Hon. Council of Linares.
- Honorary Director of the largest Festival of Youth Orchestras in the world with 25 venues called "Eurochestries"
- Chief conductor of the Youth Orchestra of Europe “Eurochestries”

He has taught many international courses, including the following:

- Conducting in Granada (2005-2007)
- First International Course of Conducting, Ronda (2009)
- Weimar (Germany) in the Musikhoschule Franz Liszt (2006-2007)
- State Conservatory "Tchaikovsky", Moscow (2006-2009)

In addition, he has held various presentations at different Universities and conducted training courses in Andalusia. He has also undertaken several collaborations with the Orquesta Joven de Andalucía (OJA).

For being such an active conductor, he has been conducting in countries such as France, Germany, Romania, Russia, Siberia, Ukraine, Bulgaria, Austria, Slovakia, Poland, Hungary, and many more.

He has also participated in many festivals including:

- Highlighting the Festival of Contemporary Music organized by Malaga Philharmonic Orchestra in Editions IX, X, XIV.

- Festival of Cadiz
- First International Autumn Festival (Jaén)
- Trans-European Festival of Normandy (France, 2005)
- Eurochestries 2008-2009
- International Festival of Youth Orchestras in the Region of Murcia (2006-2009)
- Festival of the Nerja Caves in the “L Anniversary” of its discovery
- International Cycle of University Orchestras in Zaragoza (2006-2009)

He has conducted in such prestigious halls as Auditorio Manuel de Falla (Granada), Gran Teatro Falla (Cádiz), Teatro Cervantes (Malaga), Auditorio de Murcia "Sala Narciso Yepes", Auditorio de Zaragoza "Sala Mozart", Zenith de Rouen, Zenith de Paris, Room Rachmanninov (Moscow), Room Liszt (Weimar) Sale Bolshoi (Moscow), Grand Theater (Kiev), Opera in Kosice (Slovakia) and more. He has made several recordings for the Russian State Television, Russian Classic Channel, Polish Television, Hungarian, Slovakian, and Romanian Television, RNE, RAI, RTF, Canal Sur2 Andalucía, and others.

He has led the following orchestras:

- Symphony Orchestra Franz Liszt Musikhochschule Weimar (Germany)
- Jenaer Philharmonic (Germany)
- Jeune Orchestra Philharmonique de Niort (France)
- Orchestra Musica Iuvenalis (Slovakia)
- Symphony Orchestra of the Royal Conservatory of Brussels
- Japan Student Orchestra of Vienna (Austria)
- State Symphony Orchestra of Tchaikovsky Conservatory of Moscow
- Youth Symphony of Siberian
- Philharmonic Oltenia (Craiova)
- Kharkhov Symphony (Ukraine)
- Orchestra Hipolitov Ivanov (Moscow)
- Jean Neruda Symphony Orchestra (Prague)
- Symphony Orchestra Togliatti (Russia)
- Malaga Philharmonic Orchestra
- Orchestra del Liceo "Dino Lipatti", George Enescu (Romania)
- OSJ (Jaén Symphony Orchestra)
- “Orchestra Manuel de Falla” in the Cadiz
- Chamber Orchestra of Russia
- Chamber Orchestra of Malaga
- Malaga Soloists
- “Orquesta Sinfónica del Conservatorio Superior” of Málaga which was entitled Symphony Orchestra from 2002-04
- The Royal Conservatory "Victoria Eugenia" of Granada of which he has been an active member and professor since 2004.

He is the Professor of Conducting at the Royal Conservatory "Victoria Eugenia" of Granada and Artistic Director for the following courses: "Eduardo Ocon" in Malaga; he is Music Director of the Youth Orchestra of Malaga and its School Orchestra. He belongs to the AEJO as a Director (Spanish Association of Youth Orchestras). He is the Vice President of the Association of Spanish Youth Orchestras at the national level.

An important highlight was his fourth invitation in May 2009 for the Tchaikovsky State Conservatory in Moscow to direct the resident orchestra a full program on the music of Albéniz in the "Bolshoi Sale" (Moscow).

The concert was recorded in full by the "Canal Clásico Russian", and was part of the events for Russia's most important festival "Sonoro Universe" which celebrates the centenary of its birth.

Among his upcoming projects, highlights include a fourth invitation for the Moscow Tchaikovsky Conservatory in 2010, directing at the "Auditorio Nacional de Música" in Madrid, and he will also be working with a selection of musicians from the orchestras JONDE (National Youth Orchestra of Spain), JONC (Youth Orchestra Catalan National) OJEX (JovenOrquesta de Extremadura) and JOPMA (Youth Orchestra of Malaga). He will also be interpreting many different repertoires in the main halls of Spain, Europe, Canada and China.

Traducido por: M^a Isabel Pérez Ortega

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